

The book was found

Suzuki Piano School, Vol 2: Book & CD



Synopsis

The New International Edition of Suzuki Piano School, Volume 2 includes French, German and Spanish translations, new Romantic and 20th-century pieces, as well as a newly recorded CD performed by internationally renowned recording artist Seizo Azuma. Now the book and CD can be purchased together or separately. The contents have changed slightly with minimal reordering of the music. The Mozart Minuet and Bach Musette from the earlier edition were eliminated and replaced with two new 20th-century pieces by Bartók (noted below), and the Bach "Minuet in G Minor" (from J. S. Bach's Notebook for Anna Magdalena Bach) has been moved to Volume 3. Other improvements include a cleaner appearance with less editing and spacious new engravings, as well as more detailed titles that include the keys, sources, composer dates, and catalog numbers. Titles: *Allegretto* (J. N. Hummel) * *A Short Story* (H. Lichner) * *The Happy Farmer*, from *Album for the Young*, Op. 68, No. 10 (R. Schumann) * *Minuet in G Major*, BWV 822 (J. S. Bach) * *Minuet in G Major*, from J. S. Bach's Notebook for Anna Magdalena Bach (Anonymous) * *Minuet in G Minor*, BWV 822 (J. S. Bach) * *Cradle Song*, Op. 13, No. 2 (C. M. von Weber) * *Arietta* (W. A. Mozart) * *Hungarian Folk Song*, from *For Children*, Sz. 42 (Béla Bartók) * *Melody*, from *Album for the Young*, Op. 68, No. 1 (R. Schumann) * *Minuet in G Major*, from J. S. Bach's Notebook for Anna Magdalena Bach (C. Petzold) * *Sonatina in G Major*, Anh. 5 (Moderato, Romance) (L. van Beethoven) * *Children at Play*, from *For Children*, Sz. 42 (Béla Bartók).

Book Information

Series: Suzuki Piano School

Sheet music: 28 pages

Publisher: Alfred Publishing; Pap/Com Mu edition (May 1, 2008)

Language: English

ISBN-10: 0739051660

ISBN-13: 978-0739051665

Product Dimensions: 0.2 x 9 x 12 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 24 customer reviews

Best Sellers Rank: #27,445 in Books (See Top 100 in Books) #49 in Books > Arts & Photography > Music > Songbooks > Piano #121 in Books > Arts & Photography > Music > Instruments > Piano #133 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Piano

Customer Reviews

My daughter is much more inspired to play with this piano method than she was with the first one we used by a modern publisher. Unlike modern piano methods, which write their own original yet uninspiring music, this collection of easy childrens' pieces is by the classical MASTERS and are melodic and FUN to play. If you want to go further into these pieces, buy the original collections such as Robert Schumann's book for Children, Bach's collections of firsts, Tchaikovsky's, Gurlitt's, Czerny's etc. I never realized that so many of these famous classical composers actually had works that they wrote FOR children. Suzuki is simply a compilation of them. Don't limit yourself to just this collection, but these are so great to learn the basic rythms, chords and easy melodies.

I have a daughter in book 5, son in book 3, and daughter finishing book 2. If you have a real Suzuki teacher, your kids will amaze you! They are excellent musicians, and my older two are now reading everything they can play. So you don't have to just learn to pay by ear with Suzuki! I wish I had learned this method--maybe I'd still be playing. It's so freeing to be able to hear a piece and be able to play it. If I didn't have music I was stuck. My kids LOVE to play.

Studies from major universities have shown the effect on the brain when music is kernered for many years by ear before by eye., as in learning a native language. The Suzuki Approach has proven to be an incredible way for children and their parents to develop music abilities together. I totally endorse and recommend this way of learning! The children learn by hearing the music in the Suzuki repertoire, and the cd included with the book is masterful and meaningful for the children and their parents. This book is to first guide the parents, and will be used for teaching the children to read music, once they have learned to play the first few books by ear. . This book and cd are the basics for the early Suxzuki learning.

My 6 year old plays music from this book. We love all the music in this book. she listens to CD a lot and that helps her understand music beforehand.

My son began to use it when he just turned to 4 yrs old. He loves all the pieces, and he listens to the CD over and over again. Now he is 4 and half, he can play 6 pieces in it, both hand. He got a certificate from Suzuki Piano School in our city 2 months ago for playing the Minuets in that book. We all love Suzuki.

Great book... great price.

Product as advertised. Good quality and with a CD inside.

Good.

[Download to continue reading...](#)

Suzuki Piano Ensemble Music for Piano Duet, Vol 1: Second Piano Accompaniments (Suzuki Piano School) Suzuki Piano Ensemble Music for Piano Duo, Vol 2: Second Piano Accompaniments (Suzuki Piano School) Suzuki Cello School Piano Acc., Vol. 4 (Suzuki Method Core Materials) Suzuki Piano School, Vol. 4 (Suzuki Method Core Materials) Suzuki Viola School: Piano Accompaniments Volume 4 (Suzuki Method Core Materials) Suzuki Violin School: Violin Part, Vol. 5 (Suzuki Method Core Materials) Suzuki Bass School: Bass Part, Vol.1(Suzuki Method Core Materials) Suzuki Viola School, Volume 1 & 2 (CD) (Suzuki Method) Suzuki Flute School, Volume 1 & 2 (CD) (Suzuki Method) Suzuki Piano School, Vol 2: Book & CD Suzuki Cello School, Vol. 1 (Piano Accompaniment) Suzuki Violin School, Vol 1: Piano Acc. Suzuki Violin School, Vol 4: Piano Acc. Suzuki Piano School, Vol. 1 Suzuki Cello School, Vol 5: Piano Acc. Suzuki Violin School, Vol 2: Piano Acc. Suzuki Viola School, Vol 6: Piano Acc. Suzuki Violin School, Vol 3: Piano Acc. Suzuki Violin School, Vol 5: Piano Acc. Suzuki Piano School, Vol 6

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)